EYFS CYCLE 1	**IDENTITY**	**WISDOM**	**HEROISM**	**VALUE**	**COMMUNITY**	**CHANGE**
EYFS THEME	**All About Me**	**Enchanted Forests**	**Dinosaurs**	**Jack & The Beanstalk**	**All Around The World**	**Transport/ Journeys**
KS1/2 Essential Questions	*What makes us who we are?*	*What makes someone wise?*	*What defines something as 'heroic'?*	*What truly makes something valuable?*	*How and why is community important?*	*How do we feel when things change?*
EYFS Big Questions	What makes a good friend?	What makes me wise?	What is a hero?	Should we care for all living things?	What would it be like if we didn't have buses?	How have we changed?
Main text	The Three Little Pigs	The Gruffalo	Baby Blue Egg	The Very Hungry Caterpillar	The Train Ride	
Supporting texts						
Non-fiction theme	All About Me	Forest Life		Beastly Bugs	A Journey Through Transportation	A Seed In Need
Early Learning Goals	Children talk about how they and others show feelings. Children play cooperatively, taking turns with others. Children express themselves effectively, showing awareness of the listeners' needs.					

RECEPTION RE	• Christianity – Introduction • Islam – Introduction • All – share backgrounds, festivals, beliefs of all Reception children

EYFS CYCLE 2	**IDENTITY**	**WISDOM**	**HEROISM**	**VALUE**	**COMMUNITY**	**CHANGE**
EYFS THEME	**All About Me**	**Enchanted Forests**	**Dinosaurs**	**Jack & The Beanstalk**	**All Around The World**	**Transport/ Journeys**
KS1/2 Essential Questions	*What makes us who we are?*	*What makes someone wise?*	*What defines something as 'heroic'?*	*What truly makes something valuable?*	*How and why is community important?*	*How do we feel when things change?*
EYFS Big Questions	What makes us special?	What makes someone wise?	How can we be heroes?	What is valuable?	What makes us part of a community?	How have we changed?
Main text	The Rainbow Fish	Dear Zoo	Goldilocks and the Three Bears	The Gingerbread Man	Three Friends Together	Rocket
Supporting texts	I'm Absolutely Too Small For School Giraffes Can't Dance Owl Babies The Three Little Pigs Poems – Magnificent Me	Mog The Forgetfull Cat My Cat Likes To Hide In Boxes Six Dinner Sid Have you seen my cat? Splat The Cat Spot Kipper's New Pet The Great Pet	The Magic Porridge Pot Bears (non-fiction) We're Going On A Bear Hunt Paddington Barnaby Bear Teddy Bears' Picnic Can't You Sleep, Little Bear?	Oliver's Vegetables The Gigantic Turnip The Little Red Hen Handa's Surprise The Shopping Basket Oliver's Fruit Salad The Very Hungry Caterpillar	The Rainbow Fish The Fisherman And His Wife The Lighthouse Keeper's Lunch	Whatever Next Roaring Rocket Man On The Moon The Way Back Home On The Moon Space (non-fiction texts) How To Catch A Star Aliens Love Underpants Marshmallows For Tea Martians Alien Tea
Non-fiction theme						
Early Learning Goals	See cohort goals					

RECEPTION RE	• Christianity – Introduction • Islam – Introduction • All – share backgrounds, festivals, beliefs of all Reception children

YEAR 1	IDENTITY	WISDOM	HEROISM	VALUE	COMMUNITY	CHANGE
Essential Questions Build-up Questions	*What makes us who we are?* *What is your favourite toy?* *How have toys changed throughout the years?*	*What makes someone wise?* *What was the impact of the boy's choice to lie?* *FN: What people in history are famous for being wise?*	*What defines something as 'heroic'?* *What did Nelson Mandela stand up for?* *What is freedom of speech?* *Are hero's ever fearful?*	*What truly makes something valuable?* *What did Maui Value?* *Are people's vlues the same around the world?* *How do people's needs affect what they value?*	*How and why is community important?* *How does Paddington's arrival affect the community?* *What is special about your/our community* *What are the ingredients of a successful community?*	*How do we feel when things change?* *Is change good?* *How did Sophie's feelings change towards the BFG?* *Why do things change?*

ENGLISH						
Main text	Three Little Pigs	The Boy Who Cried Wolf (Tony Ross)	One Snowy Night (Nick Butterworth)	Maui (own)	A Bear Called Paddington (Michael Bond)	The BFG (Roald Dahl)
T4W Genre	Character change	Defeating the Monster	Wishing	Finding	Lost and Found	Portal
Supporting texts						
Non-fiction theme	Labels, Lists & Captions	Diary entry	Letter (thanking Percy)	Non-chronological report	Instructions Recount (of local area trip)	Recounts Write a letter describing urban living.

HIST/GEOG						
Theme	His: Toys	His: Florence Nightingale & Mary Seacole	His: Nelson Mandela	Geog: Continents	Geog: Local area	Geog: Urban and Rural.
Objectives	To recognise that toys have changed over time. To find about toys today. To find out about toys in the past. To explore my favourite toys and how they link to my heritage. To answer the big question.	To learn about key events in the life of a person To recognise that Florence Nightingale and Mary Seacole are significant people in history. To compare hospitals then and now To create a fact file. To understand how life can be represented on a timeline.	To learn about key events in the life of a person To recognise brave acts To explore freedom of speech.	To use maps/atlases to identify the continents of the world. To recognise that our needs can motivate what is valuable to us. To identify the five main oceans of the world. To compare Polynesia with the UK (climate, culture, etc)	To use maps to identify where our school is located. To explore features of our local area To recognise the importance of community.	To identify the similarities and differences in urban and rural houses. To form a preference for urban or rural living. To compare a weekend in the city and the country.

ART & DESIGN/DT						
Techniques	DT: Puppets Puppet show	Art: Pastels	Art: Pastels	Art: Watercolours	Art: Drawing (sketchbooks)	Art: Papier mache
Inspirations	Puppet show	Fireworks	African Art	Henri Rousseau	Local area	The BFG

PE						
Theme Objectives	Gymnastics	Games: direction & travel	Dance	Games: hitting & sending	Gymnastics	Games: Receiving

RE					
Religion	All	Christianity	All	All	All
Theme	Harvest	Christmas	Giving thanks	Signs and symbols	Belonging

SCIENCE	
Theme	
Objectives	See Empiribox

COMPUTING	
Theme	
Objectives	

SUGGESTED TRIP/EVENT	Museum of Childhood.	Local area study Trip to Paddington Station

YEAR 2	IDENTITY	WISDOM	HEROISM	VALUE	COMMUNITY	CHANGE
Essential Questions Build-up Questions	*What makes us who we are?*	*What makes someone wise?*	*What defines something as 'heroic'?*	*What truly makes something valuable?*	*How and why is community important?*	*How do we feel when things change?*

ENGLISH						
Main text	King Arthur and the Knights of Round Table (Marcia Williams)	Samson's Titanic Journey (Lauren Graham)	Man on the Moon (Simon Bartram)	Fossil Girl (Catherine Brighton)		The Magic Paintbrush (Julia Donaldson)
T4W Genre	Rags to riches	Journey	Character change	Journey	Finding	Warning tale
Supporting texts						
Non-fiction theme	Explanation Text Recount (Royal Mews)	Newspaper Report Write a newspaper report (Titanic)	Non chronological report	Diary entry To write a diary entry as Mary Anning. To write a report on a dinosaur.	Description (of fossils) Write a recount (B. Bay)	Letter -the day the crayons quit

HIST/GEOG						
Theme	His: British Monarchs	His: The Titanic	His: Neil Armstrong	His: Mary Anning	Geog: China	Geog: China
Objectives	To understand the role of a monarch. To find out about and compare the lives of Queen Elizabeth I and Queen Victoria. To learn about key events in the lives of the monarchs studied (Armada, Drake, potatoes/tobacco).	To use maps to identify and represent the route that was planned for the Titanic (Geog) To apply knowledge of chronology to order events. To retell the key events of the Titanic's journey. To use sources to learn about the past. To understand that not everybody on board was treated equally.	To use evidence to find out what happened on July 20th 1969. To know how and why Neil Armstrong travelled to the moon. To know what happened when Neil Armstrong arrived on the moon. To create a timeline of key events. To write a diary entry.	To classify different fossils. To investigate an influential figure for our topic. To discover how beliefs can be challenged and changed.	To compare communities in different areas. To explain what factories and ports are used for. To compare an English coastal town and a Chinese coastal city.	To locate China on a world map. To immerse ourselves in Chinese culture To explore life in China. To explore the geographical features of China using a compass. To compare school in China with school in England.

ART & DESIGN/DT						
Techniques	Art: Colour	DT: Boats	DT: Moonbuggies	DT: Moonbuggies	Art: Pottery	Art: Pottery
Inspirations	Stained glass windows	The Titanic	The moon landings	The moon landings	Ceramics	Ceramics

PE			
Theme	Gymnastics	Games: direction & travel	Dance
Objectives			

RE						
Religion	Islam	Hinduism	Christianity	Christianity	All	All
Theme	Beliefs	Divali	Bible stories	Easter	Sacred places	Significant religious leaders

SCIENCE	
Theme	See Empiribox
Objectives	

COMPUTING
Theme
Objectives

SUGGESTED TRIP/EVENT	Royal Mews			Botany Bay	Chinatown	

YEAR 3	IDENTITY	WISDOM	HEROISM	VALUE	COMMUNITY	CHANGE
Essential Questions Build-up Questions	*What makes us who we are?* Who am I? Where do I come from? Who is a part of my family? Does the way I look/dress represent my identity? How do I show my identity? Faith/Belief Is my identity fixed?	*What makes someone wise?* Am I wise? What makes a wise choice? Does being intelligent make you wise? Do you have to be old to be wise?	*What defines something as 'heroic'?* Local heroes Everyday heroism Historical heroes Were Boudicca's actions heroic?	*What truly makes something valuable?* What do you value? What would you value if you were homeless? Why might your values be different to Shane's? Material vs People	*How and why is community important?* What is community? School community Local community What role do you play in your community? What makes your community special? What would you change in your community? How and why is community important?	*How do we feel when things change?* How do you cope with change? What changes have you experienced in our life so far? Are there any changes you are looking forward to? How will you adapt to the changes you face next year?

ENGLISH						
Main text	Winnie the Pooh (A.A.Milne)	Flat Stanley and the Magic Lamp (Jeff Brown)	The Iron Man (Ted Hughes)	Way Home (Gregory Rogers)	Leon and the Place Between (Graham Baker Smith)	The Tunnel (Anthony Brown)
T4W Genre		Wishing tale	Defeating the monster	Journey story	Finding tale	Portal story
Supporting texts						
Non-fiction theme	Instructions	Discussion Persuasive	Explanation	Recount	NCR	Discussion (Zoo – Anthony Brown)

HIST/GEOG						
Theme	His: Egypt	His: Anglo-Saxons and Scots (410AD to 793AD)	His: Romans in Britain	His: Changes through the Stone Age	Geog: Local Area	PSHE
Objectives	• Locate country and key features using maps (Geog) • Understand importance of Nile in AE • Understand ruling system in AE • Learn about the pyramids • Understand customs	• Use maps to identify key locations (Geog) • Learn about settlements • Learn about the kingdoms of England • Learn about conversion to Christianity • Examine laws of the day • Learn about art and	• Use maps to identify key locations (Geog) • Context of the Roman Invasion (Iron Age) • Learn about Caesar's invasion of 55-54BC • Learn about the Roman army • Learn about successful invasion by Claudius • Role of Boudicca in	• Paleolithic. Mezolithic, Neolithic • Change from hunter/gatherers to early farming • Identify changes in technology • Examine evidence for rituals • Cave art	• Use maps to find locations • Explore our local area. • Identify features of maps • Examine land use. • Create a map of the local area.	• To identify challenges. • To explore dreams and ambitions. • To explore team work. • To identify strengths and motivation. • To identify how to overcome obstacles.

	and daily life in Ancient Egypt • Describe importance of gods	culture of the day	resisting • Impact on Britain culturally and socially			

ART & DESIGN/DT						
Techniques	Art: Pop art	Art: Weaving	DT: Shields	Art: Charcoal & pastels	DT: Cookery	Art: Watercolours
Inspirations	Inspirations: Warhol (Marilyn/Elvis), Blake, Lichtenstein	Inspirations: Anglo-Saxons	Inspirations: The Romans	Inspirations: Way Home illustrations	Inspirations: Foods to be found in W10	Inspirations: Landscapes

PE						
Theme	Swimming Netball	Swimming Dance	Swimming Gymnastics	Swimming Net/wall	Swimming Athletics	Swimming Cricket
Objectives						

RE						
Religion	Judaism	Hinduism	Christianity	Christianity	All	All
Theme	Beliefs	Places of worship	Jesus as inspiration	Jesus as inspiration	Religion in the local area	Creation

SCIENCE	
Theme	See Empiribox
Objectives	

COMPUTING
Theme
Objectives

SUGGESTED TRIP/EVENT	British Museum National Portrait Gallery	Neasden Temple	Roman Amphitheatre	British Museum	Pizza Express Local Area Tour	Kew Gardens Farm

YEAR 4	IDENTITY	WISDOM	HEROISM	VALUE	COMMUNITY	CHANGE
Essential Questions Build-up Questions	*What makes us who we are?*	*What makes someone wise?*	*What defines something as 'heroic'?*	*What truly makes something valuable?* Which is more important – intellect or strength?	*How and why is community important?*	*How do we feel when things change?*
KS1/2 Related vocab	*-How are our identities similar/different?* *How does Lila's identity change?* *Is our identity dependent on how people perceive us?* *What parts of our identity should we reveal online?*	*How do the Athenians demonstrate wisdom?* *How did Theseus lack wisdom?* *What gets in the way of us making wise decisions?*	*Who was the true hero in Charlotte's Web?* *How does Wilbur change to become a hero?* *What are the features of a hero?*	*Which is more important intellect or strength?* *What were the values of Anglo-Saxons?* *Does what we value change over time?* *How far would you go for something you value (Beowulf's homeland/pride)?*	*What makes a community?* *How do you use your W10 community/any other community?* *What is our local community made of?* *What is celebrated in our community?* *How did the Caribbean community support the immigrants?* *How did the community treat the Irish and Caribbean immigrants?* *How does the community work together for Carnival?*	*How does Edward change his character?* *What makes Edward change his feelings?* *How can we turn difficult experiences to make positive changes?* *Are all changes positive?* *How does change affect people differently?* *Can we control the changes that happen to us?* *How do our relationships with others help us with changes in life?* *What changes should we make to achieve our ambitions?*

ENGLISH						
Main text	The Firework Maker's Daughter (Phillip Pullman)	Greek Myths (Ann Turnbull)	Charlotte's Web (E.B. White)	Beowulf (Michael Morpurgo)	Flying Home (Rachel Ann Nunes)	Edward Tulane (Kate DiCamillo)
T4W Genre	Journey story	Quest/defeating the monster	Quest	Character change	Autobiography	Journey story
Supporting texts					Fly Me Home (Polly Ho-Yen) Windrush Boy (poem)	
Non-fiction theme	Explanation	Discussion	NCR	Persuasion	Recount	Recount (newspaper)

HIST/GEOG						
Theme	Geog: Volcanoes, mountains & earthquakes	His: Ancient Greece	Geog: Rivers	His: Vikings & Anglo-Saxons (Britain 793-1066)	His: Local history	PSHE

Objectives	I can name the different layers of the earth and understand how they are different. I can explain what tectonic plates are and how they contribute to volcanoes and earthquakes. I can explain what happens when a volcano erupts. I can explain the difference between dormant, active and extinct volcanoes. I can name and locate areas in the world that have experienced volcanic eruptions and earthquakes. I can research and discuss what happens in the aftermath of a volcano or earthquake. I can discuss and debate why people live in regions at risk of earthquakes and volcano eruptions.	Who were the Ancient Greeks? When was Ancient Greece? What were the rival kingdoms of Ancient Greece? When did Greek democracy begin? How did the Trojan War begin? Is it fact or fiction? Who were the Ancient Greek gods and goddesses? What lessons of wisdom have the Ancient Greeks taught us?	To explain the importance of the Thames to London. To describe key aspects of the water cycle. To explain the ways that rivers are useful to humans To describe the features of a river. To explore the causes and effects of river pollution. To suggest and describe existing solutions to river pollution. To write a persuasive letter about river pollution.	To explore who the Vikings were. To learn about the settling on Vikings in England. To study successes of the Viking period (Battle of Edington, Establishment of the Dane law, Alfred the Great) To know why the Vikings were good warriors. To understand how the Vikings communicated.	To reflect on my prior knowledge about W10. To use primary sources to explain how the area around the school has changed To understand the early history of w10 (700-1945) To create a chronology and map of immigration to W10 (1900 – present) To explore English attitudes to Irish immigrants in W10 in 1850. To compare what different groups of immigrants have contributed to the local area. To understand the experience of the Windrush Generation. To write a diary entry from a Windrush passenger. To explain why the Notting Hill Carnival was created. To explore how Notting Hill Carnival has changed since its conception in 1959. (Non-chron report) To share our knowledge of W10 with our school community. (Community Day)	I can reflect on how different changes affect me. I can explain how changes can be perceived negatively or positively. I can explain how my attitude to change can affect my experiences. I can explore the changes I can make to allow me to achieve a particular goal. I can reflect on the ways teamwork can require people to change their attitudes. I can describe the effect of changes in mindset. I can reflect on how resilience can help us to cope with changes.

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ART & DESIGN/DT						
Techniques	Art: Pollock	Art: Sculpture	Art: Painting	DT: Weaving	DT: Cookery	Art: Drawing
Inspirations	Fireworks	Greek vases	Landscapes/ The Thames	Angflo-Saxons	Caribbean in W10	Everyday objects

PE						
Theme	Football	Gymnastics	Dance	Net/wall	Cricket	Athletics
Objectives						

RE						
Religion	Islam	Islam	Christianity	Christianity	Islam	All
Theme	The Qu'ran	Five pillars	Sacrifice	Sacrifice	Eid & Hajj	Celebrations

SCIENCE	
Theme	See Empiribox
Objectives	

COMPUTING
Theme
Objectives

SUGGESTED TRIP/EVENT	Natural History Earthquake and Volcanoes exhibit (*free) National Portrait Gallery – Self portraits Jackson Pollock	British museum (book early for special sessions OR see the Greek Art but beware naked statues!)	Kentish Town City Farm (For Charlotte's Web animal characterisation)	British Museum Sutton Hoo	KENSINGTON LIBRARY Archives section Contact: https://rbkclocalstudies.wordpress.com/	Toy-making workshop

YEAR 5	IDENTITY	WISDOM	HEROISM	VALUE	COMMUNITY	CHANGE
Essential Questions Build-up Questions	*What makes us who we are?* To understand what identity is What happens to the character's personality during the novel?	*What makes someone wise?* Which Tudor was the wisest? What is wisdom?	*What defines something as 'heroic'?* To explain what heroism is Discuss different acts of heroism Were any acts of 1066 heroic?	*What truly makes something valuable?* To Identify what makes something valuable To understand Maslow's Hierarchy of needs To understand what needs and wants are To compare different people needs and wants - Stone age person and Modern person	*How and why is community important?* To explain what community is Compare different communities- Perranporth and Ladbroke Grove Community project	*How do we feel when things change?* To explain which things change and which things stay the same To explain the differences between big and little changes How would you change the world if you could?
	To understand what identity is What happens to the character's personality during the novel?	Which Tudor was the wisest? What is wisdom?	To explain what heroism is Discuss different acts of heroism Were any acts of 1066 heroic?	To Identify what makes something valuable To understand Maslow's Hierarchy of needs To understand what needs and wants are To compare different people needs and wants - Stone age person and Modern person	To explain what community is Compare different communities- Perranporth and Ladbroke Grove Community project	To explain which things change and which things stay the same To explain the differences between big and little changes How would you change the world if you could?

ENGLISH						
Main text	Wonder (R.J. Palacio)	A Midsummer Night's Dream (Leon Garfield)	A Monster Calls (Patrick Ness)	Wolf Brother (Michelle Paver)	The Explorer (Katherine Rundell)	Skellig (David Almond)
T4W Genre	Character change	Wishing story	Defeating the monster	Journey story	Journey story	
Supporting texts Non-fiction theme	Explanation	Discussion	Recount	NCR	Discussion	Persuasion
	CCW • To write a story of me • To write an adventure story • Create a timeline of your life events • To answer a question about identity (What makes us who we are?)	CCW • To create a comic strip – Wars of the Roses • To write a newspaper article - The Royal Chronicle	CCW • To write a diary entry as Harold Godwinson • To recount the battle of Stamford Bridge	CCW To explain what valuable means – non-chronological report (What truly makes something valuable?)	CCW • TO write a recount – Perranporth • To write an explanation – If I made my own community	

HIST/GEOG						
Theme	Geog: Place or region in North/South America	His: Tudors	His: Battle Of Hastings/Stamford Bridge	His: Birth of Civilisation	Geog: Amazon	
Objectives	• To identify the countries of N/S America • To identify the major cities of USA • To learn about other significant locations – e.g. Everglades, Alaska, Grand Canyon, Yellowstone,	• To understand who the Tudors are - Timeline for the Queens and Kings during the Tudor Period • Wars of the Roses and the beginning of the Tudors reign • Henry the VII - The beginning of the Tudors and how he manage to keep the peace • Henry VIII – Wives and the beginning of Church of England • Edward VI and Mary I – The instability • Elizabeth I	• To understand the struggle for power at the beginning of 1066 • To understand the events of the Battle of Fulford • To understand the events of the Battle of Stamford Bridge • To understand the Battle of Hastings	• Learn about Mesopotamia • Nile Delta • Middle East • Fertile Crescent • China • Indus Valley	• To understand the importance of the Rainforests (specifically the Amazon) • To identify the 4 layers of the Amazon rainforest • To find out who lives in the Amazon Rainforest • To identify how plants adapt to live in the rainforest	•

ART & DESIGN/DT						
Techniques	Art: Abstract Art	Art: Portraits	Art: Collage	Art: Charcoals & pastels	DT: Cookery	Art: Sculpture – figures
Inspirations	Inspirations: Kandinsky, Mondrian, Matisse	Inspirations: Rembrandt, Van Gogh, Picasso	Inspirations:	Inspirations:	Inspirations: Cornwall	Inspirations: Gormley

PE						
Theme	Basketball	Dance	Gymnastics	Net/wall	Athletics	Cricket
Objectives						

RE					
Religion	Sikhism	Christianity	Christianity	Buddhism	Buddhism
Theme	Beliefs	Bible Stories	Bible Stories	Beliefs	Life and death

SCIENCE	
Theme	See Empiribox
Objectives	

COMPUTING
Theme
Objectives

SUGGESTED TRIP/EVENT	Tate Modern (abstract)	Globe National Portrait Gallery	Wallace Collection	Into Uni	Kew Gardens Perranporth

YEAR 6	IDENTITY	WISDOM	HEROISM	VALUE	COMMUNITY	CHANGE
Essential Questions Build-up Questions	*What makes us who we are?* • What would British identity be without the Industrial Revolution?	*What makes someone wise?* • Where is the wisdom in committing crimes? In the long run, does crime really pay?	*What defines something as 'heroic'?* • What is the media? • How does the media influence our ideas? • How does media contribute to our ideas of heroism?	*What truly makes something valuable?* • What values would you need to fight against the Nazi regime? • What items of value would you take during *Kristalnacht*? Why? • What values did Nicholas Winton hold in order to create the Kindertransport from Hungary? • Imagine you are an American soldier liberating the Concentration Camp. What did you value before? What do you value now? Have things changed? Why?	*How and why is community important?* • What is community? Who is involved? Why is a community important? What types of communities exist? What community do I most relate to? • How can a community be affected? What has happened within the Ladbroke Grove community over the last 50 years? • How is the Inuit community similar and different from ours? • How has tourism affected the Inuit community positively or negatively? • How has the British rule affected the Aboriginal community? • How is the Aboriginal community similar and different from ours? • What is community?	*How do we feel when things change?* • What are positives and negatives of change? • Do we change depending on who we are with? • Why do people change and conform to be like one another? +ves and –ves? • Is changing to be different from others always a good thing? How does it make you feel? • What changes are going on in your life? How do they make you feel? • What choices can you make to make these changes successful • What is change?

ENGLISH						
Main text	Clockwork (Phillip Pullman)	Lady of Shallot (Alfred Lord Tennyson & Charles Keeping) The Highwayman (Alfred Noyes & Charles Keeping)	Macbeth (William Shakespeare)	The Silver Sword (Ian Serraillier)	Holes (Louis Sachar)	A Wrinkle In Time (Madeleine L'Engle)
T4W Genre	Warning story	Love story	Warning story	Character change	Warning story	
Supporting texts						
Non-fiction theme	Biography (Brunel)	Discussion	Persuasion	NCR		Explanation

HIST/GEOG						
Theme Objectives & Key Questions	His: Industrialisation • Who was Brunel? • What was the Industrial Revolution? • How did it affect towns/cities? • Living Conditions for Industrial Workers • Impact on Health	His: Crime and punishment • What is Crime and Punishment – overview throughout history • What was crime and punishment during the Roman invasion? • What was crime and punishment during the Anglo-Saxons? • What was crime and punishment from 1066-1600? • What was crime and punishment from 1600-1800 – focus on Highwaymen (Dick Turpin, etc) • To explore crime and punishment in the Victorian period • Compare crime and punishment throughout history to what happens today	His: War of the Roses • History of Henry V and Henry VI • To understand that the Wars of the Roses were fought between two families. • To understand why people in Britain were so divided over who should be King of England. • To find out about Richard III and the Princes in the Tower of London. • To investigate the battles of St Albans • To understand why Henry Tudor won the Battle of Bosworth Field. • To understand how Henry VII brought peace to England after 33 years of war • To know the outcomes of the battles in the War of the Roses.	His: WWII in Europe • How did Hitler rise to power? • Life living under Nazi rule • Persecution of the Jews • Kindertransport and Nicholas Winton • Final Solution and Liberation of Concentration Camps	Geog: Deserts vs Tundra • What are biomes? • What is the tundra? • Who are the Inuits? – types of settlement and land use (map work); economic activity; food; housing; clothing • What is a desert? • Who are the Aboriginals? - types of settlement and land use (map work); economic activity; food; housing; clothing • Comparison between Inuit Life and community and Aboriginal life and community	Geog: Nile River • <u>Geography of the Nile</u> Learn about the River Nile geography • <u>History of the Nile Cairo</u> – Pyramids, Egypt Museum • <u>Luxor</u> - Karnak Temple, Luxor • <u>Aswan</u> – Komo Obo, Temple of Edfu, Valley of the Kings • <u>Introduce project.</u> Research. What things can you do in Egypt? Spider diagram. Look at Egypt brochure. (online brochure, other activities) e.g. hot air ballooning, cruise, felucca, dinner with the Nubians, souvenirs papyrus etc • Develop market research Qs to be asked in the playground. Ask children. • Analyse market research decide on business plan. Write business plan. What does the day look like? • Decide on business name, company, logo slogan • Create persuasive leaflet • Write persuasive speech

ART & DESIGN/DT						
Techniques	DT: Cogs & levers	Art: Pen & ink	Art: Figures & action	DT: Cookery from WW2	Art: Pointillism	Art: Watercolours
Inspirations	Inspirations: Heath Robinson, Rube Goldberg	Inspirations: Charles Keeping	Inspirations: Battle scenes	Inspirations: WW2 cookbook	Inspirations: Seurat, Aboriginal art	Inspirations: Turner, Duret, Klee

PE						
Theme	Hockey	Gymnastics	Dance	Net/ wall	Cricket	Athletics
Objectives						

RE						
Religion	All	Christianity	Humanism	Humanism	All	All
Theme	Symbols	Peace and forgiveness	Beliefs	Beliefs	Religious responses to global issues	Religious responses to global issues

SCIENCE	
Theme	See Empiribox
Objectives	

COMPUTING	
Theme	
Objectives	

SUGGESTED TRIP/EVENT	Brunel Museum	Humanist school speaker (Understanding Humanism)	Imperial War Museum Churchill War Rooms	National Gallery